

EDUCATOR GUIDE

A RECIPE FOR ACTION: DECONSTRUCTING FOOD ADVERTISING

A research-based approach to media literacy and health education

Middle School Unit



A RECIPE FOR ACTION: DECONSTRUCTING FOOD ADVERTISING

Middle School Unit

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TABLE OF CONTENTS Educator Guide

I. OVERVIEW AND BACKGROUND

| 10 | Introduction |
|----|---|
| 11 | Materials |
| 11 | Equipment |
| 11 | Glossary |
| 12 | Curriculum Structure |
| 12 | Philosophy of Education and Frameworks |
| 13 | CML Key Questions & Core Concepts |
| 14 | Q/TIPS [™] Deconstruction/Construction Framework |
| 15 | The Empowerment Spiral |
| 16 | Lesson Outline: Activate, Disseminate, Participate! |
| 17 | Outline of Key Ideas for the 10 Lessons |
| 18 | Structure of Lessons |
| 19 | Lesson Design |
| 20 | Process of Inquiry |
| 20 | What Media Literacy is NOT |
| 20 | Close Analysis |
| 20 | Empowerment Spiral |
| 21 | Recommended Instructional Techniques |
| 21 | Classroom Organization |
| 21 | Norms |
| 22 | Responding to Difficult Questions or Situations |
| 22 | KWL Chart |
| 22 | My Journal |
| 22 | Three-Minute Pause |
| 22 | Think Pair Share |
| 23 | Numbered Heads Together |
| 23 | Repetition of Charts |
| 23 | Pre-Post Test |

II. Ten Lesson Plans (45-55 Min. Each) ACTIVATE, DISSEMINATE, PARTICIPATE!

| 25 | | Norms | |
|-----|-------|--|--|
| | Lesso | | |
| 27 | 1. | What is Media? | |
| 39 | 2. | What is Nutrition? | |
| 47 | 3. | Key Question #1: | Who created this message? |
| | | Core Concept #1: | All media messages are constructed. |
| 61 | 4. | Key Question #2: | What creative techniques are used to attract my attention? |
| | | Core Concept #2: | • |
| | | Core Concept #2. | Media messages are constructed using a creative language with its own rules. |
| 71 | 5. | Key Question #3: | How might different people |
| | | | understand this message differently? |
| | | Core Concept #3: | Different people experience the same |
| | | Coro Corrocpe no. | media message differently. |
| 79 | • | Kay Oyeatian #4 | • |
| 19 | 0. | Key Question #4: | What values, lifestyles and points of view |
| | | | are represented in, or omitted from, this |
| | | | message? |
| | | Core Concept #4: | Media have embedded values and points |
| | | | of view. |
| 85 | 7. | Key Question #4: | What values, lifestyles and points of view |
| | | | are represented in, or omitted from, this |
| | | | message? |
| | | Core Concept #4: | Media have embedded values and points |
| | | оно осторит п | of view. |
| 91 | 8. | Key Question #5: | Why is this message being sent? |
| | | Core Concept #5: | Most media messages are constructed to gain profit and/or power. |
| | | Coro Corrospe no. | moot modia moodaged are conditioned to gain prom analor power. |
| 101 | 9. | Using the Five Key (| Questions: Practice! Practice! |
| | | 3 · · · · · · · · · · · · · · · · · · · | |
| 113 | 10 | . Putting it All Togeth | er: Making an Ad |
| | | 5 5 | Ŭ |
| 125 | 11 | . Pre-Post Test | |
| | | | |

MediaLit Outline of Key Ideas 10 Lessons

| <u>Lesson Title</u> | Media Literacy Process | Nutrition Theme | <u>Content</u> <u>Knowledge</u> |
|--|--|---|---|
| 1. What is Media? | Relationship with media Global nature of media Fact vs. Opinion | Food advertisements | Counting commercials |
| 2. What is Nutrition? | Effect of advertisements on eating habits | Food Groups Balanced Diet Understanding Labels | My Plate |
| 3. Key Question #1: Who created this message? | Authorship | Profitability of advertising | Production credits |
| 4.Key Question #2: What techniques were used to attract my attention? | Format Creative Techniques | Effect of visuals/photography | Evidence-based analysis |
| 5. Key Question #3: How might others understand this message differently? | Audience | Advertising to children | Point of view Consequences Personal choice Responsibility |
| 6.Key Question #4: What lifestyles, values and points of view are represented this message? | Included | Food Branding | Branding Global branding |
| 7. Key Question #4: What lifestyles, values and points of view are <i>omitted</i> from this message? | Omitted | Food Branding | Branding Global branding |
| Key Question #5: Why was this message sent? | Purpose | Profit/Power from sending messages | Image marketing |
| 9. Using the Five Key Questions: Practice! Practice! Practice! | Close Analysis | Deconstructing food advertisements | Comparing and Contrasting |
| 10. Activate, Disseminate, Participate | Media Diet Analysis Construction Empowerment Spiral 5 Key Questions Q/Tips PSA | Awareness of advertising affects re: food choices | Responsibility of Producers Creating a media message |